

DAVID CAVALLO • cinematographer

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IMPROV DARK COMEDY (W/T) (2024) • Shared Flag Productions. Narrative Short. Director: Gustavo Gonzalez. *Cinematographer.*

UNTITLED SUN RA DOCUMENTARY PROJECT (2024) • Documentary Feature. Director: Drew DeNicola. *Cinematography.*

CRAFT (2023) • Lean-To Pictures. Documentary Feature. Director: Bill Keller. *Cinematographer.*

SKC: BATON ROUGE (2022) • Jupiter Entertainment/Oxygen. Documentary Feature. Director: George Plamondon. *Director of Photography.*

WEST KILL BREWING: "BEER TASTES BETTER OUTDOORS" (2022) • Lean-To Pictures. Commercial. Director: Bill Keller. *Cinematographer.*

SECRET RESTORATION (2022) • Spoke Studios/The History Channel. Executive Producer: Jeff Conroy. *Camera Operator.*

SEEKING SISTER WIFE (2022) • All3Media/Brightroad Productions/Oxygen. Executive Producer: Jason Sands. *Director of Photography.*

SOLITARY (2021) • KatFarm Productions. Narrative Short. Director: Daniel Farmer. *Director of Photography.*

SUNDAY NOTEBOOK: NONNA'S (2020) • Magnolia/Discovery/Red Productions. Director: Bradley Beesley. *Director of Photography.*

RETURNING THE FAVOR: SEASON 3-4 (2018-20) • HudSun Media. Executive Producer: Jacob Huddleston. *Director of Photography/Camera Operator.*

MOST TERRIFYING PLACES (2019) • Travel Channel/Sharp Entertainment. Executive Producer: Andrew Seestedt. *Director of Photography.*

PMI - INSIDE CULTS: SEASON 2 (2019) • Discovery ID/Lucky 8. Director: Charlie Mysak. *Director of Photography.*

SCIENTIFICTION (2020) • Documentary Feature. Director: Eric Brammer. *Cinematographer.*

AMERICA'S MOST TERRIFYING PLACES 2 (2018) • Travel Channel/Sharp Entertainment. Executive Producer: Alan Madison. *Director of Photography.*

THE CHAINSMOKERS: MEMORIES (2018) • Den of Thieves. Documentary Feature. Director: Jason Sands. *Director of Photography.*

THE APOLOGIZERS (2018) • Narrative Short. Producer: Kosuke Furukawa. Director: Yasu Suzuki. *Cinematographer.*

HOMICIDE FOR THE HOLIDAYS: SEASON 2/3 (2017-2018) • Oxygen/Jarrett Creative Group. Director: Charlie Mysak. *Director of Photography.*

MODUS OPERANDI – (UNRELEASED FEATURE DOCUMENTARY PROJECT) (2017) • Director: Frank Pavich. *Cinematographer.*

BAKERS' DOZEN (2017) • All 3 Media. Executive Producer: Rick Sasson. *Director of Photography.*

HELP! I NEED LOVE (2017) • ABC/Lincoln Square. Executive Producer: Michael Driscoll. *Camera Operator/Director of Photography.*

KILLISION COURSE: THE GATES HOUSE (2016) • Oxygen/Jarrett Creative Group. Director: Charles Mysak. *Director of Photography.*

SHADOW OF DOUBT: SEASON 2 (2016) • Investigation Discovery/Stephen David Entertainment. Executive Producer: Mark Marabella. *Director of Photography.*

ANCHORS (2016) • Feature. Starring Will Estes, Devin Kelley, Tom Pelphry. Director: David Wexler. Cinema 59 Productions. *Director of Photography.*

LIKE A BOSS (2016) • Oxygen/Evolution Media. Executive Producer: Jason Sands. *Director of Photography.*

SHADOW OF DOUBT (2016) • Stephen David Entertainment/Investigation Discovery. Executive Producer: Mark Marabella. Director: Christian Faber/Beth Spitalny. *Camera Operator.*

THE HAUNTING OF: SEASON 2/3/5 (2013-16) • Biography Channel/Lifetime Movie Network/ Jarrett Creative Group. Producers: Kathi Watson, Sandy Green, Chris Bozak, Stacie Nice. *Director of Photography/Camera Operator.*

JODOROWSKY'S DUNE (2014) • Sony Pictures Classics. Documentary Feature. Director: Frank Pavich. Official Selection: 2013 Cannes Film Festival Quinzaine Director's Fortnight. *Cinematographer.*

DO NOT DISTURB (2015) • Investigation Discovery/Matador. Executive Producer: Joel Schumacher. Director: Mark Marabella. *Camera Operator.*

DEL'S FELLAS (2014) • Pilot. Esquire Network/Discovery Studios. Executive Producers: Lauren Weber, Daniel Soiseth. *Director of Photography.*

CITY GIRL DIARIES (2014) • Style Network/Discovery Studios. Executive Producer: Jason Sands. *Director of Photography.*

GAME OF CROWNS (2014) • Bravo/Shed Media. Executive Producer: Tess Gamboa. *Camera Operator.*

AMISH HAUNTING (2014) • Hot Snakes Media. Executive Producer: Mark Marabella. *Camera Operator.*

CARS AND STRIPES (2014) • Cineflix. Producers: Rob Dorfmann, Mark Poertner. *Camera Operator.*

1-800-BAND "DIVER BLUE" (2014) • Music Video. Producer: Stacie Nice. *Director/Cinematographer.*

SEDUCED AND ABANDONED (2013) • Documentary Feature. Directors: Alec Baldwin & James Toback. *Camera Operator.*

ELDER SKELTER (2013) • Investigation Discovery/ Hot Snakes Media. Executive Producer: Mark Marabella. *Director of Photography.*

MOST LIKELY TO (2013) • Investigation Discovery/Picture Shack. Director: Greg Palmer. *Camera Operator*

MARY KAY COSMETICS: MARY KAY AT PLAY CAMPAIGN (2013) • Proof Films/Trollbäck + Company. Director: Ondrea Barbe. *Director of Photography.*

JERSEY ON ICE (2013) • TLC/Discovery Studios. Executive Producers: David St. John/Daniel Soiseth. *Director of Photography.*

NOTHING CAN HURT ME: THE BIG STAR STORY (2012) • Magnolia Pictures. Documentary Feature. Directors: Drew DiNicola/Olivia Mori. *Additional Cinematography.*

DOGS IN THE CITY (2012) • CBS/Shed Media. Producer: Jay Bienstock. Director: Mike McNamara. *Camera Operator.*

SEDUCED AND ABANDONED (2013) • Documentary Feature. Director: Alec Baldwin/James Toback. *Camera Operator*

SCIENCE FICTION LAND (2013) • Documentary Feature. Flatbush Films. Director: Judd Ehrlich. *Camera Operator.*

PEACE AFTER MARRIAGE (2013) • Feature. Director: Bandar Albuliwi, Ghazi Albuliwi. Producer: Faruk Ozerten. *2nd Unit Cinematographer.*

OVERLAND HALL (2012) • Pilot. Director/Producer: Nancy Hower, John Lehr. *Director of Photography.*

REEL LIFE: TO DIE FOR (2012) • ITV/Quay Street/Discovery Info. Director: Ted Bourne. *Director of Photography*

1-800-BAND "WOULD YOU BELIEVE IT (2012) • Music Video. *Director/Cinematographer.*

MAGIC CAMP (2012) • Documentary Feature. Flatbush Films. Director: Judd Ehrlich. *Additional Cinematography.*

MTV'S REAL LIFE (2012) • MTV/Gigantic Productions. Producer: Orla Manning. *Camera Operator.*

SVU (2012) • ITV Productions. Producer/Director: Ted Bourne. *Director of Photography.*

SECRETLY PREGNANT (2011) • MTV/Gigantic Productions. Director/Producer: Jen Heck. Sirin Aysan. *Camera Operator.*

I MARRIED A MOBSTER (2011) • Kaufman Films. Discovery Channel. Director: Kevin Kaufman. Producer: Ryan Ingrasin. *Director of Photography.*

GIRLS WHO LIKE BOYS WHO LIKE BOYS (2011) • Sundance Channel/World of Wonder Director/Producer: Jeremy Simmons. *Camera Operator.*

ABANDONED (2011) • History Channel/Picture Shack . Director: Greg Palmer. *Camera Operator.*

MERCEDES BENZ FASHION WEEK: WOMEN'S WEAR DAILY (2011) • B Productions. Producer: Rebecca Reeder. *Camera Operator.*

BROKERS (2011) • Pilot. Atlas Media. Producer: Sarah Eisenstein. *Camera Operator.*

TARGET.COM: DESIGNER BEAUTY CAMPAIGN (2010) Knock/Bees & Honey Productions. Producer: Nathan Foulger. Director: Ondrea Barbe. *Camera Operator.*

THE CV FILES (2010) • The Sundance Channel. Director: Jim McMahon. *Director of Photography.*

MARIE CLAIRE.COM MASTER CLASS,/BEAUTYNOW.COM: MERCEDES BENZ FASHION WEEK (2010) • Hearst Digital Media. Producers Chioke Nasser, Ryan Ingrasin. *Director of Photography.*

GHOST LAB (2011) • The Discovery Channel./ Luckey One Productions. Director: Benjamin Wolf. *Camera Operator.*

MY FIRST CONCERT: IRON MAIDEN (2011) • Pipe Dream Productions. Brian Meere, Jennifer Wagman, Producers. VH1 Pilot. *Director of Photography.*

SCRAPPERS (2010) • Spike TV /Hoosick Falls Productions. *Camera Operator.*

THE T.O. SHOW (2010) • VH1/Dissident Productions. Director: Mark Petersen. DP Lutz Goephardt. *Camera Operator.*

PARANORMAL STATE: SEASON 3 (2009) • A&E Networks. DP Rick Sarmiento, Mark Petersen. *Camera Operator.*

PARANORMAL STATE: SEASON 2 (2008) • A&E Networks. DP Brian Antonson. *First AC/Camera Operator.*

DELOCATED: SEASON 1 (2008) • Adult Swim/PFFR. Dir. Jeff Buchanan. DP Jonathan Furmanski. *First AC.*

HUMAN GIANT: SEASON 2 (2008) • MTV/Remote Productions. Dir. Jason Woliner, Tom Gianas. DP Ron Egozi, Mauricio Rubenstein. *First Assistant Camera, Camera Operator.*

THE LAST FILM FESTIVAL (2008) • Feature. Dir. Linda Yellen. DP Mauricio Rubenstein. Starring Dennis Hopper, Jacqueline Bisset, Chris Kattan, Lee Lee Sobieski. *Camera Operator.*

DAVE EVANS WANTS TO BE A CHEF! (2008) • Triage Entertainment. *Cinematographer.*

RUN FOR YOUR LIFE (2008) Flatbush Films. Documentary. Dir. Judd Ehrlich. Official Selection, 2008 Tribeca Film Festival. *Camera Operator.*

References available upon request.